



MY FAVORITE BRUNETTE REEFER MADNESS

Bob Hope, Dorothy Lamour

An ex-private eye awaits execution for murder. As the minutes of his last hour tick away, he tells reporters the story of how he got into this situation. It all started when he was a baby photographer and was asked by his neighbor, a detective, to keep an eye on his office. He accepts an assignment to find the kidnapped uncle of a beautiful woman. The results are amazing, but she finally obtains the evidence that proves his innocence.

Innocent Youth, Dastardly Pushers, Heroic Narc, Local PTA "MARIHUANA—The Real Public Enemy No. 1!! Its first effect is sudden, violent, uncontrollable laughter, then comes dangerous hallucinations—time slows down, almost stands still . . . fixed ideas come next, conjuring up monstrous extravagances—followed by emotional disturbances, the total inability to direct thoughts, the loss of all power to resist physical emotions . . . leading finally to acts of shocking violence . . . ending often in inevitable insanity.



FAIL-SAFE

Henry Fonda, Dan O'Herlihy, Walter Matthau

The post-World War II atomic free-for-all gives rise to the terrifying revelation that man must not be trusted to control the weapons he has created. Out of this mistrust of human responsibility arose the fail-safe system, whereby the burden of seeing that atomic devastation does not occur due to accident or immaturity was delivered into the mechanical minds of computers. This is the horrifying story of the failure of that system to operate, setting off a cataclysmic series of international implosions when the U.S. accidentally exterminates a Russian village. Impressive acting and excruciating tension mark this as one of the most pertinent and thought-provoking films of our time.

EDGAR ALLAN POE SPECIAL

Narrated by Vincent Price

Four of the most chilling tales by the undisputed American master of the grotesque and the bizarre are brought to the screen in vivid, terrifying color.

Included in the fantastic but frighteningly believable stories: the heart-pounding, fear-rending TELTAL HEART, the mysteriously enigmatic SPHINX, the cryptic CASK OF AMONTILLADO and the perilously suspenseful PIT AND THE PENDULUM.

Rosalie Sorrels

It's rare enough these days to encounter a true individualist, let alone one with the ability to translate that gift into art and transmit its nature to the audience. Rosalie Sorrels, the Travelin' Lady, is one such person, a woman whose music constantly finds new points to contact with her listeners' feelings and soothes and strengthens through sharing.

She combines a shade of shyness, a disarming feeling of ease and naturalness, a quiet passion and an earthy, unabashed sexuality in projecting herself as a truly independent woman.

She manages to let us know what that is all about at least as well as any of the superstar female performers who have become so popular of late, and her lack of showbiz trappings makes it work that much better.

Her songs are usually gentle in tone (though she and her three fine supporting musicians liven things up often enough with some ragtime and pop stylings), yet she is anything but soft and filmy as she sings of her favorite pastimes, love and drinking all night.

Miss Sorrels reminds one of a female Jack Elliott, her relaxed conversations and anecdotes playing almost as important a part in her presentation as her songs. Add to all this a marvelous voice that can shift from husky-inducing softness to crackling intensity and you have to suspect that she is going to widen her audience considerably in the very near future.

—RICHARD CROMELIN



Little Roger & the Goosebumps



DESIDERATA

Desiderata Community School, Inc. is an alternative to the public school experience and a laboratory for trying out new educational techniques. Desiderata is in its third year now and has classes and activities for students from ages 10-18 years.

Classes were held in the Unitarian Church until recently when a facility at 9060 Central in Orangevale was purchased. All proceeds from the benefit will go towards the renovation of some very old buildings to turn them into something resembling a school.

The \$1.00 donation will purchase lots of good music and some Italian food if you come early and bring a plate.

SPIDER KELLY

Willie Dixon was a prize fighter who became, "the godfather of blues;" Spider Kelley was a prizefighter who lent his name to a restaurant in Los Angeles and a group of local musicians, neither of which is godfather of anything. Spider Kelly the group has been entertaining veritable hoards of fans in the Sacramento area for the last two years, the members changing on a weekly basis until July of last year when they adopted their present lineup.

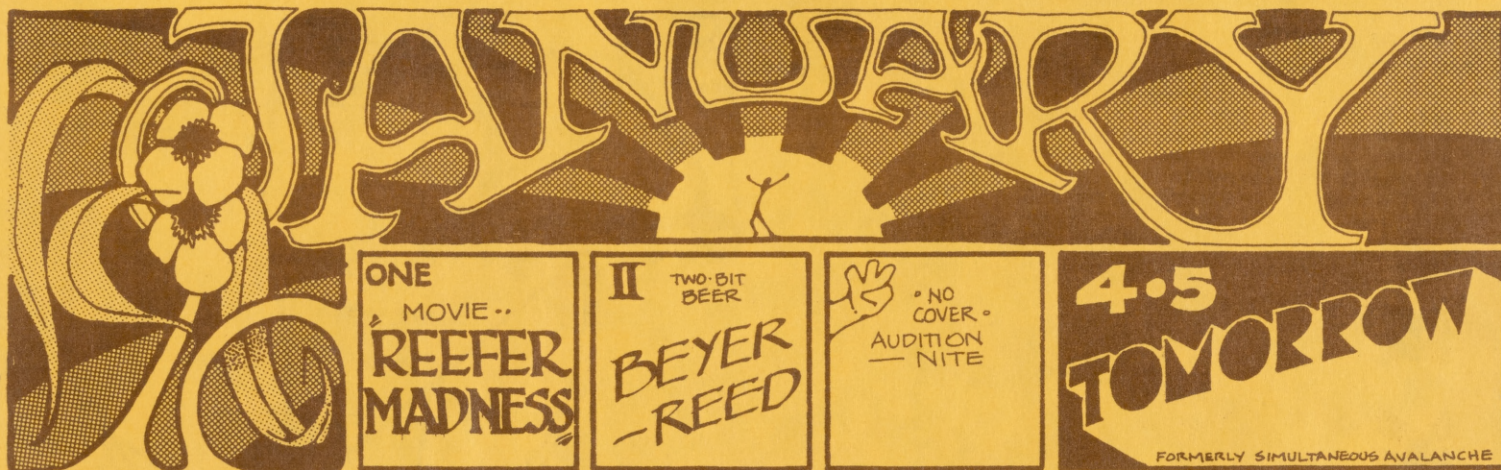
In their last appearance at the Shire Road Pub, Kelly hosted a spectacular New Year's Eve Party, their last local appearance before traveling north and winding up the month back at Shire Road on the 24th and 25th of January. If you happen to be in L.A. at that time, the restaurant could probably use the business.

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SUN	MON	TUES	WED	THUR	FRI	SAT
6 NO COVER SUNDAY IT'S MELLOW MUSIC NIGHT 20	7 7x1 = 7 7x2 = 14 MONDAY IS POOL TOURNAMENT NIGHT 7x3 = 21 7x4 = 28 7x5 = 4	ONE MOVIE.. REEFER MADNESS	II TWO-BIT BEER BEYER -REED	NO COVER AUDITION - NITE	4.5 TOMORROW <small>FORMERLY SIMULTANEOUS AVALANCHE</small>	
		8 MOVIE.. <i>"my favorite brunette."</i>	NINE TWO-BIT BEER Peterbilt	10 MR. SCIENCE MEETS PAKU JETS <small>FORMER MEMBERS OF SAMPAKU</small>	11 ASLEEP <i>at the</i> WHEEL 12 • TOKPELA •	
		15 MOVIE "EDGAR ALLEN POE SPECIAL!"	16 TWO-BIT BEER TOKPELA	17 NO COVER AUDITION NITE	18 Little Roger 19 <i>and the</i> GOOSEBUMPS	
		22 MOVIE FAIL SAFE	23+24 ROSALIE SORRELS WITH MITCH GREENHILL		SPIDER KELLY 25 26	
27 OR DESIDERATA COMMUNITY SCHOOL BENEFIT • SEE STORY		TWENTY-NINE MOVIE.. "LONE RANGER"	30 TWO-BIT BEER SAGUARO	NO COVER AUDITION NITE	FEB. 1 DOORS OPEN AT 8 PM	2 I. D. REQUIRED
NO COVER MELLO MUSIC		EVERY TUESDAY 5 IN FEBRUARY... STEEL WIND	NEW 6 & 7 STONEGROUND BAND		8 INFORMATION 961-2422	9 BE SURE TO GET YOUR NAME ON OUR MAILING LIST. SO YOU KNOW WHAT'S GOING ON.

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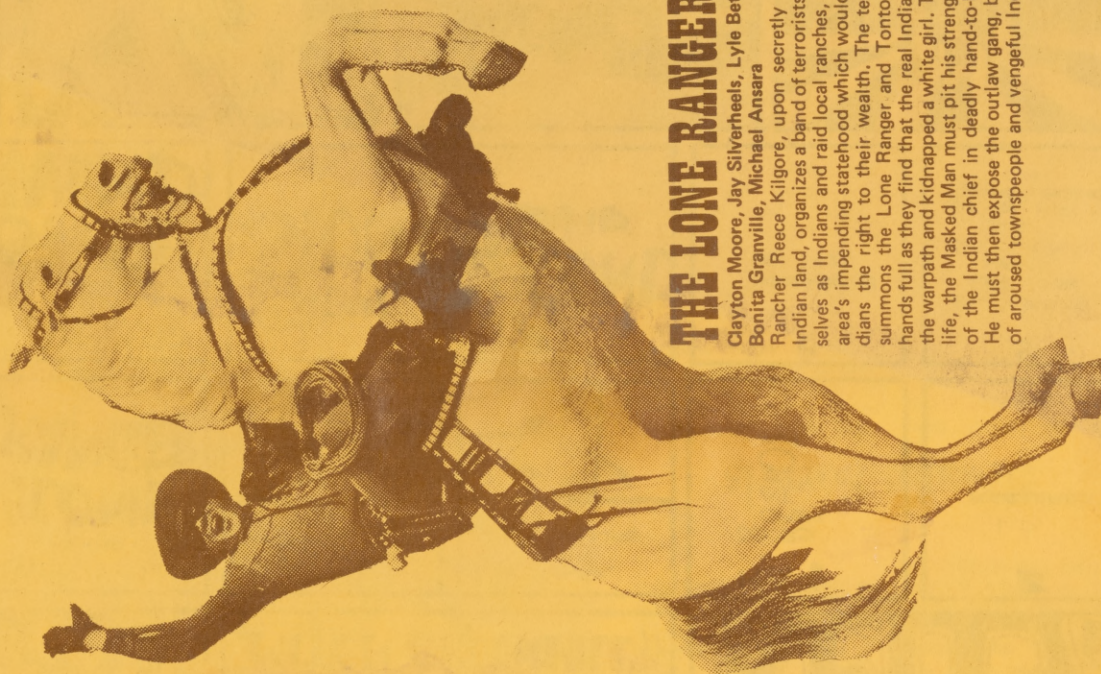
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January

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THE LONE RANGER

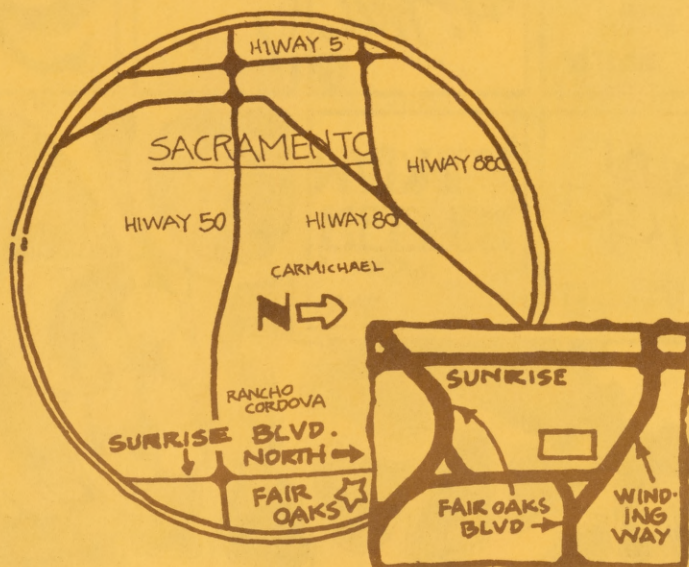
Clayton Moore, Jay Silverheels, Lyle Bettger, Bonita Granville, Michael Ansara
 Rancher Reece Kilgore, upon secretly discovering silver on Indian land, organizes a band of terrorists who disguise themselves as Indians and raid local ranches, thus preventing the area's impending statehood which would guarantee the Indians the right to their wealth. The territorial governor summons the Lone Ranger and Tonto, who have their hands full as they find that the real Indians have gone on the warpath and kidnapped a white girl. To save the girl's life, the Masked Man must pit his strength against that of the Indian chief in deadly hand-to-hand combat. He must then expose the outlaw gang, braving bands of aroused townspeople and vengeful Indians.

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